

Grants for Young People and the Arts

Wakeham Trust

Purpose: The objective of the Trust is to provide grants to help people rebuild their communities. The Trust is particularly interested in neighbourhood projects, community arts projects, projects involving community service by External Funding Opportunities – Issue 78 – 3 January 2012 16

young people, or projects set up by those who are socially excluded. The Trust wishes to support projects that are in the early stages of development, and new for the area.

Who can apply: Grants are available to small registered charities, voluntary and community groups within the UK

Level of Funding: Grants range between £75 and £750.

Deadline: Applications may be submitted at any time.

Further information: <http://www.wakehamtrust.org/index.php>

HLF – Young Roots

Purpose: Aims to involve 13-25 year-olds in finding out about their heritage, developing skills, building confidence and promoting community involvement. Young Roots projects stem directly from young peoples' interests and ideas, harnessing their creativity and energy and helping them work with others in their local community.

Who can apply: Youth Groups in partnership with Heritage Organisations.

Level of Funding: Grants range from £3,000 to £25,000.

Key criteria: Projects must provide new opportunities for a wider range of young people aged 13 to 25 to learn about their own and others' heritage; allow young people to lead and take part in creative and engaging activities; develop partnerships between youth organisations and heritage organisations; and create opportunities to celebrate young people's achievements in the project and share their learning with the wider community. Projects must also create either: opportunities for young people to volunteer in heritage; or new opportunities for young people to gain skills in identifying, recording, interpreting or caring for heritage.

Deadline: Any time (decisions will be announced within 10 weeks of an application).

Further information:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx>

PRS Groups and Organisations

Purpose: This programme is supporting new music across all genres. The types of works supported include commissions of new music by UK-based creators; community projects that reach new audiences; touring of new work; music that uses new developments in technology; and music creator residencies; etc. External Funding Opportunities – Issue 78 – 3 January 2012 40

Who can apply: Through this programme a wide range of organisations and groups such as bands; ensembles; collectives; charities; local authority and schools

Level of Funding: grants of up to £25,000 (£5,000 for first time applicants).

Deadline: 6 February 2012.

Further information:

<http://www.prsformusicfoundation.com/Funding/Organisations>

Arts Council Touring Programme

Purpose: The Touring programme is designed to encourage collaboration between organisations, so that more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision.

Who can apply: Individuals, Organisations, Partnerships, Networks and Consortia. National portfolio organisations and non- National portfolio organisations can apply.

Level of Funding: The minimum grant is £10,000

Deadline: Applications for the first round are now open, and must be submitted online by 5pm on Friday 2 March 2012. The programme has six funding rounds for applications between March 2012 and February 2013. Application can be submitted at any time during this period.

Further information: <http://www.artscouncil.org.uk/funding/apply-for-funding/strategic-funding/grant-programmes/strategic-touring-programme/>

Paul Hamlyn – Arts Open Grant Scheme

Purpose: The Arts Open Grants Scheme supports work that increases people's enjoyment, experience and involvement in the arts. All applications to the Arts Open Grants scheme must relate to this theme. The grants aim to enable organisations to experiment with and develop new ways of engaging with audiences and participants. This might mean introducing more people to traditional cultural activities or ensuring that the widest range of people have a greater opportunity to shape their own experience of the arts and culture.

Who can apply: Formally constituted charitable organisations or not-for-profit groups (including local authorities and public bodies).

Level of Funding: There is no minimum or maximum grant size. In 2009/10, we made 36 grants through the arts Open Grants scheme - totalling £2,777,557. The average was £77,374 and grants ranged from £5,000 to £200,000.

Deadline: The Arts Open Grants Scheme is open for applications. There are no closing dates.

Further information: <http://www.phf.org.uk/page.asp?id=750>

Start Programme

Purpose: Start is a grant giving programme that introduces children to a local cultural venue to experience the very best of the arts. Through Start, pupils begin to develop a lasting relationship with that venue and art form. Children & the Arts is actively seeking passionate and committed partner organisations to work with it to develop and deliver Start for pupils from primary and secondary schools in their local area.

Who can apply: Any not-for-profit cultural institutions seeking to work with local schools is eligible to apply.

Funding: The programme is looking to recruit six to ten new partners for the 2012/13 academic year. £15,000 maximum for the first two years of a project and £10,500 maximum for year 3.

Deadline: 1 February 2012.

Further information: <http://www.childrenandarts.org.uk/our-projects/start/>

Breakfast Clubs External Funding Opportunities – Issue 78 – 3 January 2012 52

Purpose: School staff, parents and group leaders that wish to set up a new breakfast club in a school or community facility can obtain free training to equip staff with the skills they need to start up and run a successful breakfast club. Following the training leaders will be able to apply for a Best Start Breakfast Club grant of £650 to get their new breakfast club up and running.

Who can apply: Schools and settings who do not have a breakfast club.

Funding: One day training and a grant of £650.

Deadline: Not stated.

Further information:

http://www.continyou.org.uk/school/breakfast_club_plus/funding/

Youth Music Programme

Purpose: Youth Music, the UK's largest children's music charity, has announced that its new Youth Music Programme is now open for applications. The main aim of the new programme is to support music-making opportunities for children and young people in England and, in particular, for those in challenging circumstances. There are nine separate funding modules. Priority areas are children in challenging circumstances; early years; encouraging talent and potential; and workforce development.

Who can apply: Not for profit organisations (and schools for projects that are out of school hours)

Funding: The maximum level of funding that can be applied for in one year is up to £250,000.

Deadline: There will be two application rounds per calendar year.

Further information:

<http://www.youthmusic.org.uk/musicispower/Grants.html>

TeenBiz Initiative

Purpose: The scheme aims to provide teenage entrepreneurs with the tools needed to start their own businesses. It is designed to ignite an entrepreneurial interest among students who want to take their ideas to the next step and require assistance to make this happen. The objective is to help 100 young people who have fresh ideas, hunger and drive, to commence business operations over the next three years. External Funding Opportunities – Issue 78 – 3 January 2012 53

Who can apply: Students, of all academic levels - from 13 to 18-years-old, all over the UK.

Funding: Every month one student will receive up to £500 of funding. The money can be used towards a range of start-up costs, primarily equipment required in the early stages of setting up a new business. Additionally, successful applicants will receive a mentor and a 'Business in a Box' start-up pack - including a virtual PA service, business cards and the loan of office space. Sponsors of the scheme have also donated vouchers for stationery and a website.

Deadline: Applications are reviewed on a monthly basis.

Further information: <http://www.teenbiz.org.uk/>

Woodward Children Summer Playscheme

Purpose: Applications for summer playschemes should be for children between the ages of five and 16 from disadvantaged backgrounds.

Who can apply: Registered charities with an annual turnover of less than £100,000.

Level of Funding: Between £500 and £1,000 (about 30 grants are made per year).

Deadline: 26 March 2012 (5pm).

Further information:

<http://www.woodwardcharitabletrust.org.uk/guidelines.html>

Educational Endowment Fund

Purpose: The Educational Endowment Foundation has launched a new £125 million Educational Endowment Fund to support projects that address educational disadvantage within English primary and secondary schools. To be eligible, projects must mainly focus on children entitled to free school meals attending those schools which are not meeting the government's floor targets for attainment and progression. Ideally, projects would cover more than one school. The focus of the Fund will be on supporting innovation and on scaling up projects which have a measurable impact on attainment or a directly related outcome.

Who can apply: Schools and teachers as well as local authorities, not-for-profit organisations and charities. External Funding Opportunities – Issue 78 – 3 January 2012 54

Level of Funding: The minimum grant is £50,000.

Deadline: 27 January 2012 and 1 June 2012.

Further information: <http://educationendowmentfoundation.com/>

BRIT Trust funding

Purpose: The Trust seeks applications which encourage young people in the exploration and pursuit of educational, cultural or therapeutic benefits emanating from music.

Who can apply: Organisations with a charitable status.

Level of Funding: Not stated.

Deadline: Applications should be received by the Trusts no later than August for consideration at their Trust meeting in September for projects planned for the following year.

Further information: <http://www.brittrust.co.uk/funding>

Wooden Spoon

Purpose: Wooden Spoon is a children's charity dedicated to helping underprivileged children (disadvantaged physically, mentally or socially) and young people to live

happier, richer lives. Projects must normally be of a capital nature, with a reasonably long-term prospective lifetime.

Who can apply: Not stated. A list of projects supported can be found at http://www.woodenspoon.com/projects/project_history.php

Level of Funding: Grants are generally in the range £20K - £100K.

Deadline: Application can be made at any time.

Further Information:

http://www.woodenspoon.com/projects/overview_and_applications.php

Live UnLtd Programme

Purpose: Live UnLtd aims to help young people between the ages of 11 and 25 in England to turn their innovative projects into reality. Those working in music, arts, sport or traditional business may be assisted to “change the world around them for the better”. Live UnLtd will help young people, to start up their own businesses, sports teams, recreational groups and host events.

Who can apply: Young people between the ages of 11 and 25.

Level of Funding: Up to £2,000 per individual, coupled with a model of non-financial support from a designated development manager.

Deadline: Applications can be made at any time.

More information: <http://www.liveunltd.com/apply/>

Think Big Programme External Funding Opportunities – Issue 78 – 3 January 2012 57

Purpose: Mobile phone network O2 has launched a new community programme to help young people aged 13 – 25 make a difference to their communities. Eligible projects should be run by young people for young people.

Who can apply: Young people.

Level of Funding: £300 in first instance, along with training, support and mentoring from some UK youth charities. Eligible projects may have the opportunity to apply for a further £2,500 to continue their work.

Deadline: Application can be made at any time.

More information: <http://www.o2thinkbig.co.uk>

Prince's Trust Business Programme

Purpose: The scheme gives young, unemployed people the support required to start up a new business.

Who can apply: Applicants must:

- be aged between 18 and 30 years;
- be unemployed, or work less than 16 hours per week;
- be able to clearly demonstrate that they are unable to raise all the necessary finance from banks, family or other sources;
- have a good idea for a business.

Funding: Through this scheme the following support is available:

- A low interest loan of up to £4,000 for a sole trader, or up to £5,000 for a partnership (the average loan is between £2,000 and £3,000, but varies regionally).
- Test marketing grants of up to £250.
- A grant of up to £1,500 in special circumstances (subject to local availability).
- Ongoing business support and specialist advice such as a free legal helpline.
- Ongoing advice from a volunteer business mentor.
- Access to a wide range of products and services, offered free of charge or at a discount.

Deadline: Applications can be made at any time.

Further information:

http://www.princes-trust.org.uk/need_help/the_business_programme.aspx

The Prince's Trust Community Cash Awards

Purpose: The Royal Bank of Scotland Community cash awards (distributed by the Prince's Trust) is aimed at young people who want to run community projects. Projects could range from improving local youth facility to media projects to promote community cohesion etc... External Funding Opportunities – Issue 78 – 3 January 2012 61

Who can apply: Young people between the ages of 14 and 25.

Level of Funding: Up to £5,000.

Key Criteria: Projects must:

- Be run and managed by people between the ages of 14 and 25
- Clearly benefit the local community
- Benefit the people running the project; and
- Be a new or developing project

Deadline: Applications can be submitted at any time.

Further information: http://www.princes-trust.org.uk/need_help/grants/community_cash_awards.aspx

The Archer Trust

Purpose: The Trust awards grants to small charities involved in projects to support people with physical or mental disabilities or disadvantaged.

Who can apply: Small UK charities. Preference is given to organisations working in areas of high unemployment and deprivation.

Level of Funding: Grants between £250 and £3,000.

Deadline: There is no deadline. The Trustees meet twice a year, normally in March and September.

Further information: <http://www.archertrust.org.uk/>

The Joyce Fletcher Charitable Trust External Funding Opportunities – Issue 78 – 3 January 2012 94

Purpose: The main charitable activities of the trust reflect the interests of the trustees in the support of music and the arts in a social and therapeutic context, particularly in the lives of children, the disabled and disadvantaged.

Who can apply: Support is given to institutions and organisations, usually registered charities, specialising in music in a social or therapeutic context, music and special needs and to a few children and young people's welfare organisations, preferably for arts activities.

Level of Funding: Grants between £500 and £2,000.

Deadline: 1 November each year.

Further information: <http://www.joycefletchercharitabletrust.co.uk/index.html>

The Rank Foundation

Purpose: The Rank Foundation is a grant giving charitable trust, its aims are:

Encouraging and developing leadership amongst young people.

Supporting disadvantaged young people and those frail or lonely through old age or disability.

The promotion of Christian principles through film and other media

The Small appeals programme is for capital costs only.

Who can apply: Registered charities and churches.

Level of Funding: Up to £7,500.

Deadline: Applications can be submitted at any time.

Further information: <http://www.rankfoundation.com/>

Harold Hyam Wingate Foundation

Purpose: The Foundation considers grant applications from charitable organisations working in a number of areas, including Music, Performing arts and education and social exclusion.

Who can apply: Charitable organisations.

Level of Funding: Not stated.

Deadline: There are usually 3 deadlines a year.

Further information: <http://www.wingatefoundation.org.uk/overview.php>

Foyle Foundation

Purpose: This national charitable trust operates a Main grant scheme supporting charities whose core remit covers either learning or arts and a Small grant scheme covering small charities in all fields.

Who can apply: Charities, state schools and special schools can also be supported.

Level of Funding: From £10,000 to £50,000.

Deadline: Applications are accepted all year round.

Further Information: <http://www.foylefoundation.org.uk/>